

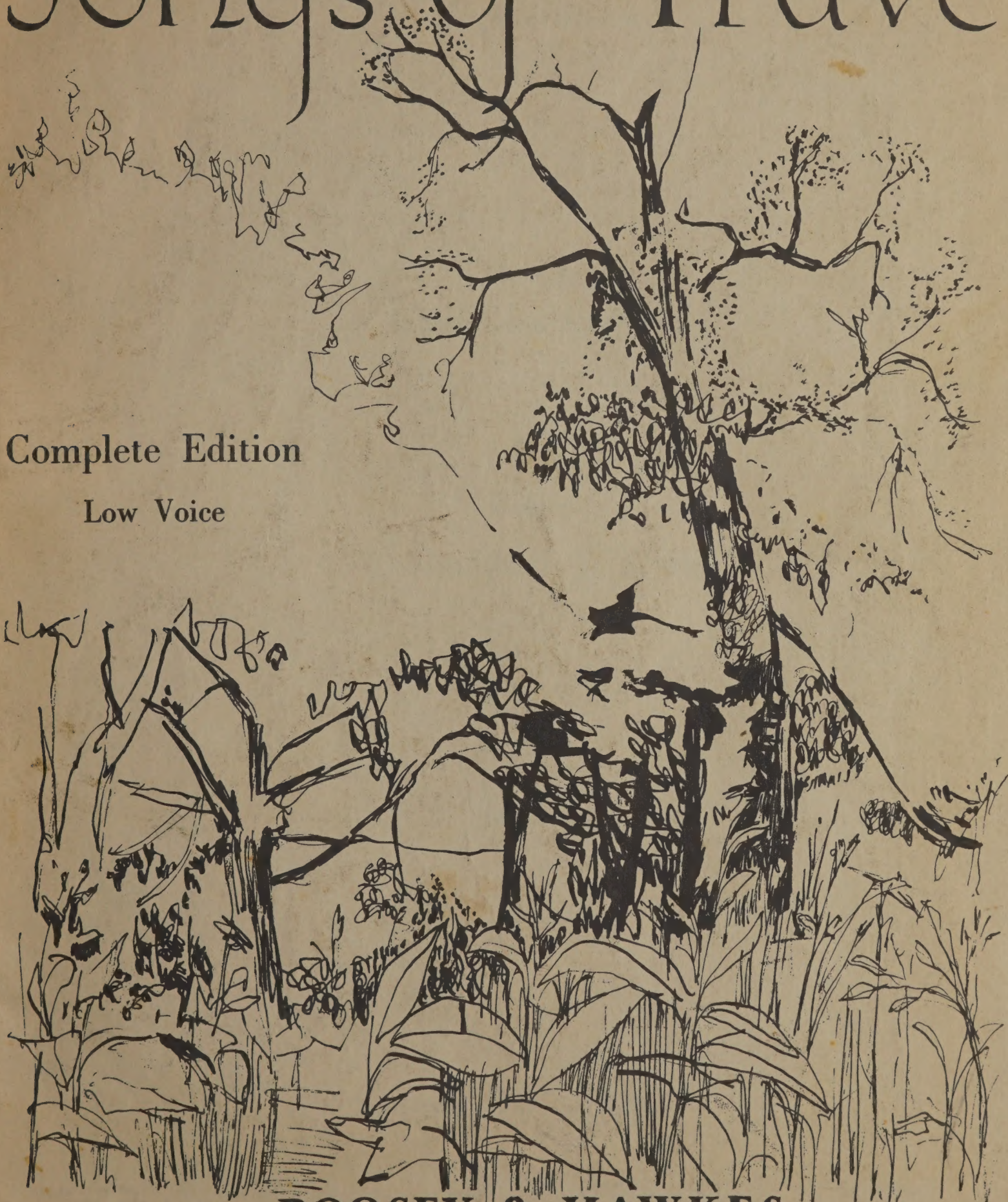
RALPH VAUGHAN WILLIAMS

Tad A. Robinson

Songs of Travel

Complete Edition

Low Voice



BOOSEY & HAWKES

Tad A. Robinson

Songs of Travel

Complete Edition

Words by

Robert Louis Stevenson

Music by

R. Vaughan Williams

Low Voice

\$6.00

*Known only to the body
Not the mind*

Boosey & Hawkes

Contents

(original key)

	<i>Page</i>
1 The Vagabond	③
2 Let Beauty Awake	10
3 The Roadside Fire	⑭
4 Youth and Love	19
5 In Dreams	24
6 The Infinite Shining Heavens	27
✓ 7 Whither must I Wander	30
* 8 Bright is the Ring of Words	③⑤
9 I Have Trod the Upward and the Downward Slope (op. Posth.)	38

The Vagabond

Words by
R. L. STEVENSON

Music by
R. VAUGHAN. WILLIAMS

**Allegro moderato.
(alla marcia.)**

Voice.

Piano.

p ma sempre marcato.

sempre pesante il basso.

risoluto.

Give to me the life I love, Let the love go

by me. Give the jol-ly heaven a - bove, And the byway nigh me

Bed in the bush with stars to see, Bread I dip in the

ri - - - ver_ There's the life for a man like me,

There's the life for ev - er.

pp *colla voce.* *pp*

Let the blow fall soon or

late, Let what will be o'er me; Give the face of earth a - round, And the road be

This system features a vocal melody in the upper staff with eighth and sixteenth notes, and a piano accompaniment in the lower staves consisting of chords and moving lines. The key signature has two flats (B-flat and E-flat).

- fore me. Wealth I seek not, hope nor love, Nor a friend to

The vocal line continues with a mix of quarter and eighth notes. The piano accompaniment includes some chromatic movement in the right hand.

know me; All I seek, the heaven a - bove,

The vocal line has a long note on 'bove' followed by a dotted line. The piano accompaniment features a prominent *f* (forte) dynamic in the right hand.

And the road be - low me.

The vocal line ends with a long note on 'me'. The piano accompaniment includes a *pp* (pianissimo) marking and a *colla voce* instruction. The system concludes with a double bar line.

Animando. *mf robustamente.*

Or let au - tumn fall on me Where a - field I

mf robustamente.

lin - - - ger, Si - lenc - ing the

bird on tree, Bit - ing the blue

poco f

poco f

fin - - ger. White as meal the

meno f

meno f

fros - ty field — Warm the fire - side

ha - - - ven — Not to

ancora animando. **f**

au - tumn will I yield, Not to win - - - ter

Tempo I.

ff

e - ven!

dim.

*parlante.**pp*

Let the blow fall soon or

*pp**ma marcato.*

late,

Let what will be o'er me;

Give the face of earth a - round, And the road be -

- fore

me.

Wealth

I ask not,

sempre pp

hope nor love, Nor a friend to know

me; All I ask, the heaven above,

portamento *ff*

And the road below me.

mp *colla voce.* *pp* *dim.*

I. Let Beauty Awake.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Moderato.

Voice.

Piano.

poco f

poco f

Let Beau - ty a - wake.....

in the morn from beau - ti - ful

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION
OF THIS COMPOSITION IS STRICTLY PROHIBITED

dreams, Beau - ty a - wake from

rest! *f* Let Beau-ty a - wake..... For Beau - ty's

sake..... In the hour when the birds a - wake in the

brake *p* And the stars are bright..... in the west!

poco rall. *pp*

p tranquillo
Let Beau-ty a - wake

..... in the eve from the slum-ber of day, A-wake in the crim - son

mp sonore
eve! In the day's dusk end When the shades as -

mp cantabile

- cend, Let her wake to the kiss of a ten - der friend, To

ren - der a - gain..... and re - ceive!

espress. *p*

morendo *pp*

ppp *molto rall.*

The Roadside Fire.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Allegretto. *poco scherzando.*

Voice. I..... will make you

Piano. *p leggiero.*

broo - ches and toys for your de - light, Of

simile

bird-song at morn - ing and star - shine at night.

mf cresc.

I will make a pa - lace fit for you and me, Of

mf legato cresc.

p

green days in for - ests, and blue days at sea.

pp

p

I will make my

kit - chen, and you shall keep your room, Where white flows the

mf cresc.

ri - ver and bright blows the broom; And you shall wash your

legato.

pp

lin - en, and keep your bo - dy white In rain-fall at

pp

morn - ing and dew - fall at night.

fp

p

And

pp

all - en - tan - do.

Meno mosso.

this shall be for mu - sic when

largamente.

no one else is near, The

fine song for sing - ing, the

rare song to hear! That on - ly I re -

largamente.

mem - ber, that on - ly you ad - mire, Of the

colla voce. *pp*

♩ = ♩

broad road that stretch

pp *tranquillo.*

- es and the road - side

(mp)

fire.

pp *pp una corda.*

II. Youth and Love.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante sostenuto.

Voice.

Piano.

p espressivo. tempo rubato.

To the

heart of youth the world.....

is a high - way side.

Pass - - ing... for ev - - er,

poco f

he fares; and on

p

ei - - ther hand, Deep... in the gar - dens

pp

gol-den pav-il - ions hide, Nes-tle in or - chard bloom,

pp misterioso.

and far..... on the lev - - el land

pp misterioso.

mf

Call him with light - ed lamp.....

mf *dim.*

p

in the ev - - - - en -

p dim.

- tide.

Poco animando.

Thick as stars... at night when the

pp

moon is down Pleasures as - sail him. He to his

f risoluto.

no - bler fate Fares;... and but waves a

affrettando.

sempre f cresc.

affrettando.

hand... as he pass-es on, Cries... but a

Più mosso.

ff

Più mosso.

ff

way - side word to her... at the gar - den gate,

Più mosso.
pp

Sings... but a boy - ish

pp Più mosso.

rall. *Tempo I.*

stave and his face is gone,

rall. *pp* *Tempo I.*

pp

is gone.

pp *sempre rall e dim.*

III. In Dreams.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andantino.

Voice. *p* In dreams un - hap-py, I be-hold you

Piano. *p*

stand as here - to-fore: The un - remember'd to-kens in your

poco f hand a - vail no more. *mf poco animato* No more the morn - ing

poco f *mf*

glow, no more the grace, *f* en - shrines, *p* en - dears.

f *p*

ALL RIGHTS RESERVED

poco animando.

Cold beats the light of time up - on your face..... and

smorzando.

shows your tears.

smorzando

He came and went. Per - chance..... you

*poco rit.**pp*

wept a - while and then for - got.

*pp**colla voce.*

f a tempo.

Ah me!..... but he that left you with a

morendo.

pp smile..... for - - gets you

pp

colla voce.

not. *espressivo.*

a tempo sempre rall.

IV.

The Infinite Shining Heavens.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante sostenuto.

Voice. *p*

The in-fi-nite shining heavens Rose, and I saw....

Piano. *pp molto legato.*

(♩ = ♩)

..... in the night Un - count-a-ble an - gel stars Shower

(♩ = ♩)

- - ing sor - - row and light.

pp

H. 5557.

I saw them dis - tant as heaven Dumb and

shi - ning and dead, And the i - dle stars of the

night Were dear - er to me than

bread.

Night..... af - ter night in my sor - row The

stars..... looked o - ver the sea, Till lo!.....

pp animando

..... I looked in the dusk..... And a star had come down

sempre animando

to me.....

f dim. *pp*

Whither must I wander?

Words by
ROBERT LOUIS STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante. *mf tranquillo*

VOICE. Home no more home to me, ..

PIANO. *f* *p* *p legato*

whi-ther must I wan-der? Hun-ger my dri-ver, I go...where I must.

Cold blows the win-ter wind o-ver hill and hea-ther: Thick drives the

risoluto
f
rain and my roof is in the dust. Lov'd of... wise men was the

ff *poco rit.*
shade of my roof-tree, The true word of wel - come was spo - ken in the door:—

ff *poco rall.*

a tempo *p* *pp*
Dear days of old...with the fa - ces in the fire - light; Kind folks of

pp a tempo *pp*

old, you come a - gain no more.

colla voce *f* *p*

mf

Home was home then, my dear, full of kind-ly fa - ces, Home was home then, my dear,

p

hap-py for the child. Fire and the win-dows bright glit-tered on the moor -

dim.

- land; Song, tune-ful song, built a pa-lace in the wild.

pp

risoluto

Now when day dawns on the brow of the moor-land, Lone stands the house and the

ff *poco rit.* *a tempo* *p*

chimney-stone is cold. Lone let it stand now the friends are all de-part.

- ed, The kind hearts, the true hearts, that loved the place of old.

colla voce

pp

Spring shall come, come a-gain, calling up the moor-fowl, Spring shall bring the sun and rain,

pp legato

bring the bees and flowers; Red shall the heather bloom o-ver hill and val-

-ley, Soft flow the stream through the e-ven flow-ing hours.

Fair the day shine as it shone on my child-hood; Fair shine the day on the

house with o-pen door. Birds come and cry there and twit-ter in the chim-

ff *poco rit.* *pp* *a tempo*

-ney— But I go for e-ver and come a-gain no more

molto rall.

colla voce

Bright is the ring of words

Words by
R. L. STEVENSON

Music by
R. VAUGHAN WILLIAMS

Moderato risoluto

VOICE

Bright is the ring of words..... When the right man

PIANO

f

risoluto

rings them, Fair the fall of songs..... when the sing-er sings them.

mp

Still they are ca - rolled and said— On wings they are car - ried—

mp legato

p *poco rit.*

Af - ter the sing - er is dead And the mak - er

p

bur - - ied. Low as the

pp *pp*

sing - er lies In the field of heath - er, Songs of his

fash - ion bring The swains to - - geth - - er.

pp *

pp *

And when the west is red With the

sun - - set em - - - bers,

The lov - - er lin - - gers and

la melodia ben marcato

p

sings,..... And the maid re - mem - - - bers.

pp molto più lento

colla voce

pp molto più lento

rall.

3

I have trod the upward and the downward slope

Nº 9 from "Songs of Travel"

R. L. STEVENSON

R. VAUGHAN WILLIAMS

Op. posth.

Andante sostenuto *mf quasi rit.* *a tempo*

VOICE

I have trod the up-ward and the down - ward

PIANO

p maestoso

risoluto

slope; I have en - dured and done in — days be -

risoluto

fore; I have longed for all, and bid fare-well to hope;

This little epilogue to the Song Cycle "Songs of Travel" should be sung in public only when the whole cycle is performed.

And I have lived and loved,

pp

and closed the

ppp
door.

pp

rall.

pp

* *Ad* *

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered "42" in the top left corner. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has four staves, with the top staff containing a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a slightly uneven texture. The overall layout is typical of a manuscript page from a 19th or early 20th-century musical score.

128 FF

Selected Songs

Arne	The plague of love	Howells	King David
Benjamin	Wind's word	Ireland	If there were dreams to sell I have twelve oxen Spring sorrow
Bennett	The quarry		
Bridge	E'en as a lovely flower Go not, happy day Love went a-riding	Lully	Bois epais
		Nash	O were my love yon lilac fair Sonnet no. 104
Britten	The birds Fish in the unruffled lakes Now thro' night's caressing grip	Osborne	Invocation
		Plumstead	Come sweet lass A forsaken lover's complaint
Delius	Avant que tu ne t'en ailles In the garden of the seraglio To daffodils	Poston	Sweet Suffolk owl
Elgar	Where corals lie	Pritchett	Stay, summer, stay
Finzi	Budmouth dears Come away, come away, death O mistress mine Rollicum-rorum	Purcell	Job's curse Man is for the woman made
		Quilter	Dream valley Fair house of joy The fuchsia tree June Love's philosophy Now sleeps the crimson petal O mistress mine Over the mountains To daisies
Gibbs	The fields are full Five eyes Silver A song of shadows		
Gurney	Sleep Spring		
Handel	Care selve	Somervell	Young love lies sleeping
Head	Bird song A blackbird singing Dear delight Foxgloves A funny fellow A green cornfield The homecoming of the sheep How sweet the moonlight sleeps Ludlow Town Money, O! Oh, for a March wind The ships of Arcady Sweet chance that led my steps When sweet Ann sings	Surdin	Prairie boy, prairie boy Storm child
		Thomas	Buds in Spring
		Warlock	As ever I saw
		Whipp	A bird song away The stream
		Williams	Bright is the ring of words The roadside fire The sky above the roof The vagabond

Boosey & Hawkes